

Explore Guatemala...

...with Jan Ledbetter



Join **Jan Ledbetter** on her 2nd Workshop-Tour to this amazing country! Pack your bags and bring an open mind to this creative, interactive experience. Prepare to unearth surprising discoveries--your own artistic talent! Novice or professional, you will be escorted beyond your current level of expertise into a higher level of artistry, content, and technique. A renowned watermedia artist, Jan is acknowledged for her exceptional teaching approach, emboldening you to develop your own style while reinforcing basic principles of composition and design. The workshop is open to watercolor, gouache, and acrylic painters, as well as photographers, travelers, and friends. There will be plenty of activities for non-painters. Classes on location begin with a demonstration of the day's lesson of teaching drawing and painting in easy steps. Delight in your creative process and learn in a setting without pressure, rich in subject matter: Maya models in colorful clothing, charming courtyards and gardens, and scenic landscapes. One-on-one sessions and helpful critiques are offered with specific suggestions for your improvement.

Jan Ledbetter's award-winning mixed-media paintings are pictorial tapestries layering observations and imagination, design elements, abstract motifs, and personal symbols. She explores the relationships of value, shape, texture, and color leading us on a creative journey through each painting. Balancing painting and teaching, her work reflects the joy and passion she brings to every aspect of her life.

Jan, a Signature Member of the National Watercolor Society (NWS), the Southern Watercolor Society (SW), and the Virginia Watercolor Society (VWS), earned her MFA from Syracuse University. Recent juried exhibitions and awards include: NWS Exhibition and Travel Show 2007; NWS Exhibition, award, Travel Show, and painting used for exhibition invitation 2006, and SW Exhibitions with awards 2008, 2007, and 2006.

Her paintings are held in private collections around the world and have been reproduced on posters for charitable events and art festivals. They were featured in *American Artist Watercolor Magazine*, "The Joy of Paint and Paper," winter 2007, and in Mary Todd Beam's new book *The Creative Edge*. In this workshop you'll be welcomed! Expect to grow as an artist. Expect to find beauty in Guatemala and within yourself. Empower your visions, observations and ideas by manifesting them through your art...and have a memorable experience!

Workshop Setting and Highlights... Guatemala City...

Discover the beauty of the **Hotel Vista Real** (www.vistareal.com) overlooking the City and facing the colossal "Fuego" and "Agua" volcanoes. Its feel and look is a resplendent blend of Guatemalan and Mexican art and architecture.

Lake Atitlán and Villages...

Travel through the highlands of Guatemala with vistas of great mountain peaks, plateaus, and valleys. Lake Atitlán, "the most beautiful lake in the world", with its three towering volcanoes standing guard over azure waters and twelve Maya villages is truly inspirational. You will feel suspended in time as you watch a Maya fisherman in his dugout *cayuco*, plying his trade as his ancestors have done for centuries. The color, the dramatic landscapes, the deeply entrenched Maya culture will create memories to last a lifetime. Stay at the **Hotel Atitlán** (www.hotelatitlan.com) on the water's edge and surrounded by beautiful botanical gardens.

Chichicastenango...

The markets are the "crown jewel" of Guatemala, brimming with beautiful hand woven textiles and splendid works of art and crafts in designs and techniques passed on from generation to generation. The Maya/Catholic rituals and open-air market of world famous Chichicastenango, and the blazing colors of everyday dress will enthrall you. Here you will stroll the market and visit the churches of this unique Maya village.

Antigua...

In a verdant valley, surrounded by lofty volcanoes, the picturesque, time trapped city of Antigua will capture your heart. The romantic ambiance of its richly textured ruins, draped in vibrant bougainvillea, its peaceful parks, cobblestone streets, churches, monasteries, and colonial homes with courtyards provide artistic inspiration. Your stay in Antigua will be the beautiful Palacio de Doña Leonor, former site of the home of the daughter of Pedro Alvarado, conqueror of Guatemala. The Palacio is today an elegant mansion tastefully decorated to invoke 17th century luxury, and just a few steps away from the main plaza.

Tikal Add-On (pre-workshop) January 17 - 18, 2010

Discover *Tikal*, the lost world once inhabited by the ancient Maya more than two thousand years ago, a legacy to one of the most refined civilizations in the history of the world. Mammoth pyramids with temples on top attest to the skill, intelligence, and high civilization of these ancient peoples. Who were they? Why did they disappear? Their voices speak from the dust through the ruins left behind, ruins that rival any Egyptian site.

View Jan's paintings at www.janledbetter.com

Contact her through her website or at 757-253-7831.



To enroll...

Detach the registration form and send it with your deposit or full payment check (**group limited to 20**, date of registration request determines priority of space) made **payable to Explore Guatemala, L.L.C.** Upon enrollment, additional information will be provided to assist you in planning your trip. **Do not make airline arrangements until you have been notified by Explore Guatemala to do so.**

Jan Ledbetter Art Workshop/Tour

January 18 - 27, 2010

Explore Guatemala, L.L.C.

Tel/Fax 210-599-8468

e-mail: registrar@exploreguatemala.com

web site: www.exploreguatemala.com

P.O. BOX 17217, San Antonio, TX 78217

Registration Request

Name as it appears on your passport: _____

Name you go by: _____

Passport Number (**Current passport required**): _____

Address: _____

City/State/Zip: _____

Home phone: _____ Other phone: _____

E-mail: _____

Sex: M/F _____ Date of Birth: _____

Occupation: _____

Emergency Contact Name: _____ Phone: _____

Medical/dietary considerations: _____

_____ I am on my own but wish to share a room.

_____ I am a smoker.

_____ I prefer the single supplement charge.

_____ Tikal Maya Ruins add-on (Jan 17-18, 2010)

Enclosed is check/money order
payable to Explore Guatemala, L.L.C.

Deposit: \$ _____ or Total Fee: \$ _____

Signature: _____ Date: _____

X _____
(indicates you have read our Terms and Conditions available on our website)



Jan Ledbetter

Art Workshop/Tour in Guatemala

January 18 – 27, 2010

Tikal Maya Ruins Add-on Tour: Jan 17 – 18, 2010

Tikal Option January 17 – 18, 2010

Sun 17th: Arrive in Guatemala City, 5:30 PM flight to Flores. (D)

Mon 18th: Spend a day of awe and fascination in the Maya ruins of Tikal. Return to Guatemala City. (B,L) (Breakfast, Lunch)

Workshop/Tour January 18 – 27, 2010

Mon 18th: Fly into Guatemala City where you will be met at the airport and taken to the beautiful Hotel Vista Real in Guatemala City, overlooking volcanoes Agua and Fuego.

Tues 19th: Take a scenic drive to Comalapa, where it is market day. Enjoy the colors, the people, and let your senses run free. In the midst of this most colorful of Maya markets, Jan will discuss tips and techniques for on-location painting. After her demo of painting Maya models, artists will select their own subject matter and paint their own compositions. Travel through the Guatemala highlands to beautiful Lake Atitlán. At Hotel Atitlán, you will be surrounded by botanical gardens, towering volcanoes, terraced mountainsides, and Maya villages. (B,L,D)

Wed 20th: After breakfast, artists will meet at the Ranchito where Jan will discuss and demonstrate how to paint plein air using pen and ink with watercolor washes. (B,L,D)

Thurs 21st: Travel to the world famous Chichicastenango market where you will find colorful and exciting commerce and the best place in the country to buy textiles and handicrafts. Record your impressions with sketchbook and camera. (B,L,D)

Fri 22nd: Today includes a boat trip on Lake Atitlán to visit the village of Santa Caterina Palopo. Here Jan will discuss techniques for drawing and painting the figure. Artists may paint Maya models wearing traditional clothing or scenic views of Lake Atitlán and distant volcanoes. (B,L,D)

Sat 23rd: Meeting at the Ranchito, in the lower gardens of Hotel Atitlán, Jan will discuss and demonstrate how to structure landscapes using different design formats. Artists will select and paint their own subject matter. After lunch travel to Finca Los Tarrales, a private reserve with a coffee plantation, exotic flower growing operation, bird watching, and scenic trails. Jan will hold a group critique in the garden of the lodge. (B,L,D)

Sun 24th: At the finca this morning, beside a pond surrounded with towering giant bamboo, Jan will discuss and demonstrate how to strengthen paintings by designing with strong values. She will spend quality one-on-one time working with students as they paint their own compositions. Next, travel to the colonial city of Antigua and stay at the beautiful Palacio de Doña Leonor, former site of the home of the daughter of Pedro Alvarado, conqueror of Guatemala. One of the most exquisite boutique hotels in Antigua; an elegant mansion tastefully decorated to invoke 17th century luxury, and just a few steps from the main plaza. (B,L,D)

Mon 25th: This morning artists will gather for plein air painting in the ruins of Convent Santa Clara. In the afternoon, visit the Jade Museum/Shop to hear of the “Lost Jade Mines of the Maya”. (B,L)

Tues 26th: Colonial architecture in the cobbled and colorful streets of Antigua, or the Parque Central, offer more plein air painting. (B)

Wed 27th: Departure flights home. (B)

Explore Guatemala, your partners in travel:

The company founders: **Anita Rogers**, fluent in Spanish, lived in Guatemala for 25 years. Her family owns the beautiful Hotel Atitlán on Lake Atitlán. **John Korte** has traveled throughout Guatemala for over 20 years. Our Traveler’s Assistant, **Roberto Uhlenbrock**, born in Lima, Peru, is fluent in Spanish, English and German. He was a guide for the biggest tour operation in Guatemala. His study and experience in arts gave him the background to understand and communicate the beauty of Guatemalan arts and life. Everybody at Explore Guatemala understands local customs and business practices. They stay in the hotels, eat in the restaurants, and ride the transportation, personally experiencing every aspect of their workshop/tours. They know the “hidden treasures” as well as the little bits of information only the locals know. Their experience, relationships, and knowledge of the country allow them to provide a worry-free, life enriching travel adventure, providing a deeper understanding of the Guatemalan way of life, its culture, nature and society; in short, we will show you the real Guatemala in a way very few travelers experience.

Included in your Explore Guatemala Workshop:

- A superbly crafted travel experience to the most enchanting, magical land of the Maya...Guatemala.
- Travel and learn with renowned artist Jan Ledbetter.
- 10 days, 9 nights at unique, luxury hotels with most meals included (per itinerary).
- Deluxe motor coaches and private boats viewing the most scenic and colorful venues...an artist’s paradise!
- Hotel baggage handling, driver, and meal service tips, all entrance fees, and excursions included in itinerary.

NOT included:

- Airfare from your hometown to Guatemala City.
Our flexible plan allows you to:

1. use your Frequent Flyer miles to obtain your own tickets
2. **or**, purchase your tickets through your own sources
3. **or**, call travel coordinator Gretchen of G&G Travel at 877-809-8900. Tell her you are traveling with **Explore Guatemala – Jan Ledbetter Group**. She will find the best airfare and arrange for you to arrive by the appointed time. She’ll even arrange Frequent Flyer tickets for you.

Obviously, the sooner you make your reservation, the better the price and availability. However, **do not make airline arrangements until you have been notified by Explore Guatemala to do so.**

Prices:

- \$2150** Plus airfare (p/p based on double occupancy).
- Single room supplement: **\$385.**
- Reservation Deposit: \$500**
- Tikal add-on:* DBL (p/p) \$445, SGL \$495

RESERVE NOW, GROUP SIZE LIMITED