

Guatemalan Escapaint with.....



Join **Tony van Hasselt, A.W.S.** as he returns to Guatemala his second year in a row. His 2007 workshop was amazing and 2008 will be even better with new and exciting venues.

An early pioneer in the workshop field, Tony organized world-wide workshops taught by artists whose work he admired; his idols John Pike, Edgar A. Whitney, Robert E. Wood, Tom Hill, Milford Zornes, and Rex Brandt became his mentors in art. Combining his own, innate ability with what he learned in the

years he worked with these "master artists", van Hasselt embarked on a life's passion of passing these artistic skills on to others. The American Artists publication, Watercolor, featured this virtual "icon of the painting workshop" in a ten-page article titled "*Looking Back on 40 Years of Workshops*" (A free reprint is available on request).

Tony van Hasselt's ability to graphically explain problems and solutions as they arise during a demonstration, combined with his energetic and enthusiastic teaching style, have made him a highly popular and sought after instructor, appreciated for his empathy with student struggles. He "has been there", has gone through the same frustrations and tries not to forget those normal stages in one's artistic development.

As an elected member of the American Watercolor Society, van Hasselt's paintings have graced the covers of the Artist's Magazine and Watercolor Magic. He has been featured in Southwest Art, American Artist, Australian Artist, and other publications. Tony first wrote "*A Studio Visit*", followed by "*Outdoor Watercolor Workshop*". He is the co-author of "*Painting with the White of Your Paper*" as well as "*The Watercolor Fix-It Book*", featuring his renowned visual reminder system "The Building Blocks of Painting", which is taught on all his workshops. He has made several popular instructional videos and his work is included in nine other art instruction books.

Workshop Setting and Accommodations

Antigua...In a verdant valley surrounded by lofty volcanoes, the picturesque, time trapped city of Antigua will capture your heart. Antigua is considered one of the most beautiful cities in Central America. This colonial jewel has romantic appeal and provides artistic inspiration with its richly textured ruins and architecture, peaceful parks, cobblestone streets, churches,

monasteries, and colonial homes with courtyards draped in vibrant bougainvillea. Stay at the beautiful Palacio de Doña Leonor, former site of the home of daughter of Pedro Alvarado, Cortez' right hand man who he sent to conquer Guatemala for the King of Spain in 1524. The Palace was built in the late 1540's. It's present owners have created one of the most exquisite small hotels in Antigua; an elegant mansion tastefully decorated to invoke 17th century luxury, and just a few doors away from the main plaza.

Lake Atitlán and Villages...Encounter a world of color and spectacular scenery as you travel through the highlands of Guatemala with vistas of great mountain peaks, plateaus, and valleys, to Lake Atitlán, "the most beautiful lake in the world", with its three towering volcanoes standing guard over azure waters and twelve Maya villages. Feel suspended in time as you watch a Maya fisherman in his dugout *cayuco*, plying his trade as his ancestors have done for centuries. The color, the dramatic landscapes, the deeply entrenched Maya culture will create memories to last a lifetime. You will stay at the Hotel Atitlán (www.hotelatitlan.com), on the water's edge, surrounded by beautiful botanical gardens; a truly inspirational experience.

Chichicastenango...This town with its world famous Indian market is a "crown jewel" of Guatemala, brimming with beautiful hand woven textiles and splendid works of art and crafts in designs and techniques passed on from generation to generation. The Maya/Catholic rituals and open-air market of "Chichi" and the blazing colors of everyday dress will enthral you. In Chichi you will stay at the Mayan Inn (www.mayaninn.com), surrounded by lush patios and village views; a blend of Spanish colonial and Guatemalan charm, uniquely personalized with your very own attendant. Prepare yourself for the multitude of color and shopping, the likes of which you have never seen before, in the world famous market of Chichicastenango.

Guatemala City...You will enjoy the beautiful Vista Real (www.vistareal.com), overlooking the City and facing the colossal "Fuego and "Aguá" volcanoes. It's feel and look is a resplendent blend of Guatemalan and Mexican art and architecture.

Tikal Maya Ruins (pre-workshop) Oct 29-31

Discover Tikal, the lost world once inhabited by the ancient Maya more than two thousand years ago, a legacy to one of the most refined civilizations in the history of the world. Mammoth pyramids with temples on top attest to the skill, intelligence, and high civilization of these ancient peoples. Who were they? Why did they disappear? Their voices speak from the dust through the ruins they left behind, ruins that rival any Egyptian site. This is a "must see" in Guatemala.



To enroll...

Detach the registration form, fill it out, sign, and send it with your deposit or full payment check (**class size limited**) made payable to **Explore Guatemala, L.L.C.** Upon enrollment, additional information will be provided to assist you in planning your trip. **Do not make airline arrangements until advised by Explore Guatemala.**

October 31 – November 10, 2008

Guatemalan Escapaint with Tony van Hasselt

Explore Guatemala Tel/Fax 210-599-8468

e-mail: registrar@exploreguatemala.com

web site: www.exploreguatemala.com

P.O. BOX 17217, San Antonio, TX 78217

Registration Request

Name appearing on your passport: / Passport Number:

_____ / _____

Name you go by: _____

Address: _____

City/State/Zip: _____

Home phone: _____ Other: _____

E-mail: _____

Sex: M/F _____ Date of Birth: _____

Occupation: _____

Emergency Contact Name: _____ Phone: _____

Medical/Dietary considerations: _____

_____ I am on my own but wish to share a room.

_____ I am a smoker.

_____ I prefer the single supplement charge.

_____ Tikal Maya Ruins Option

Enclosed is check/money order

.....Payable to Explore Guatemala, L.L.C.

Deposit: \$ _____ or Total Fee: \$ _____

Signature: _____ Date: _____

X

(Indicates you have read our Terms and Conditions which is available on our web-site)

*Tony van Hasselt, A.W.S.
Guatemalan Escapaint
October 31 - November 10, 2008
Tikal Maya Ruins Option Oct. 29-31*



Itinerary.....October 31 - November 10, 2008

Fri 31st: Upon arrival in Guatemala City, you are met at the airport and transferred to the colonial city of Antigua. Meet Tony at the Welcome dinner, and learn about his workshop goals. D)

Sat 1st: Planned so you'll enjoy one of Guatemala's most endearing traditions, our first field trip takes you to the village of Pastores, to experience and sketch the All Saints Day celebrations. Later, back in Antigua, you will have more painting time and enjoy having a look at van Hasselt's sketchbook journal. (B,L)

Sun 2nd: Today Tony introduces you to his unique system on working with figures and markets. Then we head to a local market to give it a try. Non-painters will enjoy a planned walking tour of Antigua. In the late afternoon, a visit to the jade factory and museum is planned. (B,L)

Mon 3rd: This morning, an architectural gem is the subject of a quick preparatory study, followed by the demonstration. Then it's your turn, with individual assistance throughout the day. In the late afternoon we'll enjoy a glass of wine during one of Tony's constructive critiques. Non painters will enjoy the market and great shopping opportunities in Antigua. (B,L)

Tue 4th: Leaving Antigua for Lake Atitlan, a painting session is planned in Comalapa, where another market awaits to be explored. Paint along with Tony to capture the local colors and people in their daily activities. After lunch, we'll continue our journey to Lake Atitlán and the Hotel Atitlán, surrounded by lush gardens and beautiful views of the lake with its distant backdrop of towering volcanoes. (B,L,D)

Wed 5th: Today we will paint in the gardens of Hotel Atitlán beginning with a demonstration and then individual guidance from van Hasselt. In the late afternoon, come explore the town of Panajachel or relax in the jacuzzi. (B,L,D)

Thu 6th: Another day of painting and sketching opportunities in a nearby scenic village. In the late afternoon, a critique is planned to help improve your work. Non painters will enjoy this excursion or may choose to venture off on their own. (B,L,D)

Fri 7th: Grab your gear and hop aboard, to cruise to another lakeside village. Great subjects abound in the artist's colony of Santiago, so you'll want to get right to work, with Tony's helpful assistance. As a special lunch treat, we'll be guests at a private home on the lake. (B,L,D)

Sat 8th: We're off to Chichicastenango, to paint around the church of Santo Tomas, while merchants prepare for the busy Sunday market. A final critique before dinner tonight. (B,L,D)

Sun 9th: This morning, enjoy the world famous Chichicastenango market; colorful, exciting; a maelstrom of furious commerce and the best place in the country to buy textiles and handicrafts. After lunch, we're off to Guatemala City and Hotel Vista Real. (B,L)

Mon 10th: Time to say goodbye to new friends. You'll head home with new ideas and renewed painting enthusiasm - with work under your arm and knowledge under your hat.

Accompanying your Workshop/Tour

Anita Rogers lived in Guatemala for 25 years, speaks Spanish, and was a collector of Maya weavings and Spanish Colonial antiques. She has been around the travel industry most of her life, as her family owns the beautiful Hotel Atitlán on Lake Atitlán in the Guatemala highlands. **John Korte** has traveled to Guatemala for the past 20 years. They understand local customs and business practices. They stay in the hotels, eat in the restaurants, and ride the transportation, personally experiencing every aspect of their workshop/tours. They know the "hidden treasures" as well as the little bits of information only the locals know. Their experience, relationships, and knowledge of the country allow them to provide a worry-free, life enriching workshop adventure

Included in your Guatemalan Escapaint Workshop with Tony van Hasselt, A.W.S.:

- A superbly crafted travel experience to the most enchanting, magical land of the Maya...Guatemala.
- Travel and Paint with renowned artist Tony van Hasselt.
- 11 days, 10 nights at unique and luxury hotels with meals and meal service tips included (per itinerary).
- Deluxe motor coaches and private boats viewing the most scenic and colorful venues...an artists paradise.
- Hotel baggage handling, driver tips, as well as all entrance fees and excursions included in itinerary.
- Workshop Tuition
- Opportunity to purchase or offer paintings at workshop prices

NOT included:

- Airfare from your hometown to Guatemala City.
For airline tickets you may:
 1. use your Frequent Flyer miles to obtain your own tickets
 2. **or**, purchase your tickets through your own sources
 3. **or**, call our travel coordinator Gretchen of G&G Travel at 877-809-8900. Tell her you are traveling with **Explore Guatemala – Tony van Hasselt Group**. She will find the best airfare and arrange for you to arrive by the appointed time, even arrange Frequent Flyer miles tickets for you.

Do not make airline arrangements until advised to do so.

Prices:

- \$2230 Plus airfare (based on double occupancy).
- Single room supplement: \$450
- Tikal Option (Dbl \$525 Sgl \$605)
- **Reservation Deposit: \$500**

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