

# Explore Guatemala

## with Robert Burridge...



Join **Robert Burridge** as he paints Guatemala for the second year in a row. His 2007 workshop was an immediate "sell-out". Bob's enthusiasm and fun style along with the magic of this beautiful country and its Maya people made for the most amazing workshop experience imaginable.

Bob left the corporate world after 25 years as an Industrial Designer to be a full time, contemporary painter. Today he is a juror for international exhibits, workshop instructor, and is currently the Honorary President of the International Society of Acrylic Painters. A Signature Member of the Philadelphia Water Color Society and the International Society of Acrylic Painters, his honors include the Franklin Mint Award and the prestigious Philadelphia Watercolor Society's Crest Medal for Achievement in the Arts, previously awarded to the likes of Picasso, John Singer Sargent, and Georgia O'Keeffe.

Burridge's work is featured in many books and magazines, on Starbucks Coffee mugs, Pearl Vodka bottles, and on eight commercial tapestries. His paintings are sold in galleries worldwide, including San Francisco, Raleigh, Sedona, Hawaii and Australia.

Here are some of Bob's thoughts about painting-- "Why is Making Art Important to me? I've always felt making art was something I just had to do. It came out of me easier than any other skill I had, or wanted to learn. It always felt natural for me to draw and make things, doing things with my hands; crafts and models as a child, doing magic tricks as a teenager, and inventing new products as a corporate designer. The underlying and connecting thread to all this was my "life long" preoccupation with making things better. It's important to me because it has always been there with me -- making art. I don't know when I wasn't curious about looking for something new. I always felt safe to play with new ideas and was always encouraged by my parents. I was the middle child of 5 boys so I suspect I was an overachiever at getting some attention: "Hey look at me!" I think, deep down, all artists are saying the same thing... "Hey, look at me!"

### Workshop Setting and Highlights...

#### Guatemala City...

Discover the beauty of the **Hotel Vista Real** ([www.vistareal.com](http://www.vistareal.com)) overlooking the City and facing the colossal "Fuego" and "Agua" volcanoes. Its feel and look is a resplendent blend of Guatemalan and Mexican art and architecture.

#### Lake Atitlán and Villages...

Travel through the highlands of Guatemala with vistas of great mountain peaks, plateaus, and valleys. Lake Atitlán, "the most beautiful lake in the world", with its three towering volcanoes standing guard over azure waters and twelve Maya villages is truly inspirational. You will feel suspended in time as you watch a Maya fisherman in his dugout *cayuco*, plying his trade as his ancestors have done for centuries. The color, the dramatic landscapes, the deeply entrenched Maya culture will create memories to last a lifetime. Stay at the **Hotel Atitlán** ([www.hotelatitlan.com](http://www.hotelatitlan.com)), on the water's edge and surrounded by beautiful botanical gardens.

#### Chichicastenango...

The markets are the "crown jewel" of Guatemala, brimming with beautiful hand woven textiles and splendid works of art and crafts in designs and techniques passed on from generation to generation. The Maya/Catholic rituals and open-air market of world famous Chichicastenango, and the blazing colors of everyday dress will enthral you. Here you will stroll the market and visit the churches of this unique Maya village.

#### Antigua...

In a verdant valley, surrounded by lofty volcanoes, the picturesque, time trapped city of Antigua will capture your heart. The romantic ambiance of its richly textured ruins, draped in vibrant bougainvillea, its peaceful parks, cobblestone streets, churches, monasteries, and colonial homes with courtyards provide artistic inspiration. Your home in Antigua will be the beautiful Palacio de Doña Leonor, former site of the home of the daughter of Pedro Alvarado, conqueror of Guatemala. The Palacio is today an elegant mansion tastefully decorated to invoke 17<sup>th</sup> century luxury, and just a few steps away from the main plaza.

#### Tikal Add-On (pre-workshop) November 23 - 24, 2008

Discover *Tikal*, the lost world once inhabited by the ancient Maya more than two thousand years ago, a legacy to one of the most refined civilizations in the history of the world. Mammoth pyramids with temples on top attest to the skill, intelligence, and high civilization of these ancient peoples. Who were they? Why did they disappear? Their voices speak from the dust through the ruins left behind, ruins that rival any Egyptian site.

### To enroll...

Detach the registration form and send it with your deposit or full payment check (**class size limited**, date of registration request determines priority of space) made **payable to Explore Guatemala, L.L.C.** Upon enrollment, additional information will be provided to assist you in planning your trip. **Do not make airline arrangements until you have been notified by Explore Guatemala to do so.**

### Robert Burridge Art Workshop/Tour

**November 24 - December 3, 2008**

**Explore Guatemala**

**Tel/Fax 210-599-8468**

**e-mail:** registrar@exploreguatemala.com

**web site:** [www.exploreguatemala.com](http://www.exploreguatemala.com)

P.O. BOX 17217, San Antonio, TX 78217

### Registration Request

Name as it appears on your passport:

Name you go by: \_\_\_\_\_

Passport Number (**Current passport required**):

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_ Other phone: \_\_\_\_\_

**E-mail:** \_\_\_\_\_

Sex: M/F \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Occupation: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Medical/dietary considerations:

\_\_\_\_\_ I am on my own but wish to share a room.

\_\_\_\_\_ I am a smoker.

\_\_\_\_\_ I prefer the single supplement charge.

\_\_\_\_\_ Tikal Maya Ruins Tour add-on (11/23-24)

Enclosed is check/money order

**payable to Explore Guatemala, L.L.C.**

Deposit: \$ \_\_\_\_\_ or Total Fee: \$ \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**X** \_\_\_\_\_

(indicates you have read our Terms and Conditions available on our website)



### **Tikal Option November 23 - 24, 2008**

**Sun 23rd:** Arrive Guatemala City, 5:30 PM flight to Flores. (D)

**Mon 24th:** Spend a day of awe and fascination in the Maya ruins of Tikal. Return to Guatemala City. (B,L)

### **Workshop/Tour November 24 – December 3, 2008**

**Mon 24th:** Fly into Guatemala City where you will be met at the airport and taken to the beautiful Hotel Vista Real in Guatemala City, overlooking volcanoes Agua and Fuego.

**Tues 25th:** Take a scenic drive to Comalapa, where today is market day. Enjoy the colors, the people, and let your senses run free. Bob does a demo and you'll paint along in the midst of this most colorful of Maya markets. Travel through some of the most beautiful scenery in Guatemala to Finca Los Tarrales, a private reserve with a coffee plantation, exotic flower growing operation, bird watching, and scenic trails. (B,L,D)

**Wed 26th:** After breakfast Bob will lead a discussion of goals and intentions, followed by a demo, painting a series in one location. Students will select their own viewpoint while Bob will work with the group and with each individual painter. Next, it's on to the most beautiful lake in the world, Lake Atitlán, where we stay at the Hotel Atitlán with beautiful lake views. You will be surrounded by botanical gardens, towering volcanoes, terraced mountainsides, and Maya villages. (B,L,D)

**Thurs 27th:** After breakfast Bob will do a relaxed talk about painting on location and answer specific questions. Explore the hotel environs, hike the nature walk, visit the local town of Panajachel, sketch, photograph, or just sit by the pool with a good book. (B,L,D)

**Fri 28th:** Today includes a shoreline tour of Lake Atitlán by boat and a visit to the village of Santiago to explore streets of local artisans. (B,L,D)

**Sat 29th:** Bob will start the day with a demo, then everyone will paint plein air with individual help from Bob. Visit the villages of Santa Caterina or San Antonio Palopo (B,L,D)

**Sun 30th:** Travel to the world famous Chichicastenango market; colorful, exciting; a maelstrom of furious commerce and the best place in the country to buy textiles and handicrafts. Afterward, travel to the colonial city of Antigua where we will stay at the beautiful Palacio de Doña Leonor, former site of the home of the daughter of Pedro Alvarado, conqueror of Guatemala. It is one of the most exquisite small hotels in Antigua; an elegant mansion tastefully decorated to invoke 17<sup>th</sup> century luxury, and just a few steps away from the main plaza. (B,L,D)

**Mon 1st:** Paint on location in the ruins of Antigua. Bob will demo then you'll paint along. In the afternoon Bob will give a short demonstration on painting light and shadows. Visit the Jade Museum/Shop and hear of the "lost mines of the Maya". (B,L)

**Tues 2nd:** More plein air painting in the colorful streets of Antigua or at the Parque Central. Colonial architecture surrounds us everywhere and will be the instruction of the day. (B)

**Wed 3rd:** Departure flights home. (B)

### **Accompanying your Workshop/Tour**

**Anita Rogers** lived in Guatemala for 25 years, speaks Spanish, and was a collector of Maya weavings and Spanish Colonial antiques. She has been around the travel industry most of her life, as her family owns the beautiful Hotel Atitlán on Lake Atitlán in the Guatemala highlands. **John Korte** has traveled to Guatemala for the past 20 years. They understand local customs and business practices. They stay in the hotels, eat in the restaurants, and ride the transportation, personally experiencing every aspect of their workshop/tours. They know the "hidden treasures" as well as the little bits of information only the locals know. Their experience, relationships, and knowledge of the country allow them to provide a worry-free, life enriching travel adventure.

### **Included in your Explore Guatemala Workshop:**

- A superbly crafted travel experience to the most enchanting, magical land of the Maya...Guatemala.
- Travel and learn with renowned artist Robert Burridge.
- 10 days, 9 nights at unique, luxury hotels with most meals included (per itinerary).
- Deluxe motor coaches and private boats viewing the most scenic and colorful venues...an artists paradise.
- Hotel baggage handling, driver, and meal service tips, all entrance fees, and excursions included in itinerary.

### **NOT included:**

- Airfare from your hometown to Guatemala City. Our flexible plan allows you to:

1. use your Frequent Flyer miles to obtain your own tickets
2. **or**, purchase your tickets through your own sources
3. **or**, call our travel coordinator Gretchen of G&G Travel at 877-809-8900. Tell her you are traveling with **Explore Guatemala – Bob Burridge Group**. She will find the best airfare and arrange for you to arrive by the appointed time, even arrange Frequent Flyer miles tickets for you.

Obviously, the sooner you make your reservation, the better the price and availability. However, **do not make airline arrangements until you have been notified by Explore Guatemala to do so.**

### **Terms:**

Prices:

- **\$2150** Plus airfare (based on double occupancy).
- Single room supplement: **\$385**.
- **Reservation Deposit: \$500**
- *Tikal* add-on DBL \$445, SGL \$ 495

**RESERVE NOW, GROUP SIZE LIMITED**

**Robert Burridge**

**Art Workshop/Tour in Guatemala**

**November 24 – December 3, 2008**

**Tikal Maya Ruins Add-on Tour - Nov 23-24, 2008**