

# Guatemalan Escapaint with.....



**Tony van Hasselt, A.W.S.** As an early pioneer in this field, Tony organized world-wide workshops taught by artists whose work he admired; his idols John Pike, Edgar A. Whitney, Robert E. Wood, Tom Hill, Milford Zornes, and Rex Brandt became his mentors in art. Combining his own, innate ability with what he learned in the years he worked with these “master artists”, van Hasselt embarked on a life’s passion of passing these artistic skills on to others. The

American Artists publication, *Watercolor*, featured this virtual “icon of the painting workshop” in a ten-page article titled “*Looking Back on 40 Years of Workshops*” (A free reprint is available on request).

Tony van Hasselt’s ability to graphically explain problems and solutions as they arise during a demonstration, combined with his energetic and enthusiastic teaching style, have made him a highly popular and sought after instructor, appreciated for his empathy with student struggles. He “has been there”, has gone through the same frustrations, and tries not to forget those normal stages in one’s artistic development.

An elected member of the American Watercolor Society, van Hasselt’s paintings have graced the covers of the Artist’s Magazine and *Watercolor Magic*. He has been featured in *Southwest Art*, *American Artist*, *Australian Artist*, and other publications. Tony first wrote “*A Studio Visit*”, followed by “*Outdoor Watercolor Workshop*”. He is the co-author of “*Painting with the White of Your Paper*” as well as “*The Watercolor Fix-It Book*”, featuring his renowned visual reminder system “*The Building Blocks of Painting*”, which is taught on all his workshops. He has made several popular instructional videos and his work is included in nine other art instruction books.

## Workshop Setting and Accommodations

### Antigua...

In a verdant valley surrounded by lofty volcanoes, the picturesque, time trapped city of **Antigua** will capture your heart.

**Antigua** is considered one of the most beautiful towns in Central America. This colonial jewel has romantic appeal and provides artistic inspiration with its richly textured ruins and architecture, peaceful parks, cobblestone streets, churches, monasteries, and colonial homes with courtyards draped in vibrant bougainvillea. You will stay at the most incredible Casa Santo Domingo, built from the ruins of a 16<sup>th</sup> century monastery, where the sounds of running water in stone-carved fountains, candlelight through the hallways, and fresh flowers everywhere, will simply take your breath away ([www.casasantadomingo.com.gt](http://www.casasantadomingo.com.gt)).

### Chichicastenango...

Prepare yourself for the multitude of color and shopping, the likes of which you have never seen before, in the world famous Maya market of Chichicastenango.

### Lake Atitlán and Villages...

Encounter a world of color and spectacular scenery as you travel through the highlands of Guatemala with vistas of great mountain peaks, plateaus, and valleys, to **Lake Atitlán**, “the most beautiful lake in the world”, with its three towering volcanoes standing guard over azure waters and twelve Maya villages. Feel suspended in time as you watch a Maya fisherman in his dugout *cayuco*, plying his trade as his ancestors have done for centuries. The color, the dramatic landscapes, the deeply entrenched Maya culture will create memories to last a lifetime. You will stay at the Hotel Atitlán ([www.hotelatitlan.com](http://www.hotelatitlan.com)), on the water’s edge, surrounded by beautiful botanical gardens; a truly inspirational experience.

**All Saint’s Day (Todos Santos).....** Join Tony and Jan van Hasselt on this adventure of a lifetime. You will experience one of Guatemala’s most colorful fiestas as you visit the village of Pastores to observe the local celebrations of All Saints Day. People here will be decorating graves with flowers; very colorful and festive. Next, it’s on to Sumpango, renowned for its kite competition, where villagers launch their giant, colorful constructions, some measuring over 40 feet tall. Watch as they raise these colorful giants into the Heavens and communicate with their deceased loved ones through small messages tied to the tails; a breathtaking and colorful event.

♦ This trip requires a moderate amount of walking



### To enroll...

Detach the registration form and send it with your deposit or full payment check (**class size limited**, date of registration request determines priority of space) made **payable to Explore Guatemala, L.L.C.** Upon enrollment, additional information will be provided to assist you in planning your trip. **Do not make airline arrangements until you have received confirmation of your reservation from Explore Guatemala.**

**October 31 – November 9, 2007**

**Guatemalan Escapaint with Tony van Hasselt**

**Tel 210-599-7098 Fax 210-655-1451**

**e-mail: [exploreguatemala@idworld.net](mailto:exploreguatemala@idworld.net)**

**web site: [www.exploreguatemala.com](http://www.exploreguatemala.com)**

**P.O.BOX 17217, San Antonio, TX 78217**

### Registration Request

Name appearing on your passport / passport number:

\_\_\_\_\_ / \_\_\_\_\_

Name you go by: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_ Other: \_\_\_\_\_

E-mail: \_\_\_\_\_

Sex: M/F \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Occupation: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Medical/Dietary considerations: \_\_\_\_\_

\_\_\_\_\_ I am on my own but wish to share a room.

\_\_\_\_\_ I am a smoker.

\_\_\_\_\_ I prefer the single supplement charge.

Enclosed is check/money order

**.....Payable to Explore Guatemala, L.L.C. ....**

Deposit: \$ \_\_\_\_\_ or Total Fee: \$ \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



(Indicates you have read our Terms and Conditions)



**Tony van Hasselt, A.W.S.**  
**Guatemalan Escapaint**  
**October 31 – November 9, 2007**  
**plus All Saints Day (Todos Santos)**

### Itinerary.....October 31 - November 9, 2007

**Wed 31<sup>st</sup>:** Upon arrival in Guatemala City, you are met at the airport and transferred to the colonial city of Antigua and the Hotel Casa Santo Domingo, a beautifully restored 16<sup>th</sup> century monastery, offering a plethora of paintable subjects.

**Thu 1<sup>st</sup>:** This workshop is planned so you may experience one of Guatemala's most colorful fiestas. Armed with sketchbook and camera, you're off to the village of Pastores to observe the local celebrations of All Saints Day. Next, it is off to Sumpango, renowned for its kite competition. Back in Antigua, we'll share the experiences of the day, discuss workshop goals and have a first look at one of van Hasselt's sketchbook journals. (B,L,D)

**Fri 2<sup>nd</sup>:** Our workshop starts in earnest with an introductory demonstration and individual assistance by Tony. In the late afternoon, tour the hotel grounds to see all the great subject material just steps from your room. Non-painters will enjoy a planned walking tour of Antigua, plus a visit to a jade factory and museum. (B)

**Sat 3<sup>rd</sup>:** A morning demonstration gets you off to a great start, again with individual assistance throughout the day. In the late afternoon we'll enjoy a glass of wine during one of Tony's constructive critiques. Non painters will enjoy the market and great shopping opportunities in Antigua. (B)

**Sun 4<sup>th</sup>:** This is a sketchbook and camera day. We're off to the Guatemala Highlands, bound for the famous market of Chichicastenango, a maelstrom of furious commerce as well as the best place to buy textiles and handicrafts. After lunch, we'll continue our journey to Lake Atitlán and the Hotel Atitlán, surrounded by lush gardens and beautiful views of the lake with its distant backdrop of towering volcanoes. (B,L,D)

**Mon 5<sup>th</sup>:** Today it is back to work, with a demonstration and van Hasselt's individual guidance. In the late afternoon, come explore the town of Panajachel. (B,L,D)

**Tue 6<sup>th</sup>:** Another day of painting and sketching opportunities in the village of San Antonio Palopo. Non painters will also enjoy this village, known for its wonderful ceramics. A late afternoon critique is planned back at Hotel Atitlán. (B,L,D)

**Wed 7<sup>th</sup>:** Grab your gear and hop aboard, to cruise to another lakeside village. Great subjects abound in the artist's colony of Santiago, so you'll want to get right to work, with Tony's helpful assistance. As a special lunch treat, we'll be guests at a private home on the lake. (B,L,D)

**Thu 8<sup>th</sup>:** Sadly, this is our last morning of painting. Tony will be there to lend a helping hand. After lunch it is time to say "adios" to Lake Atitlán, as we head back to Guatemala City and the Hotel Quinta Real. Over dinner you'll have a chance to relive some of the wonderful experiences. In the late afternoon, a final critique and informal show of work is planned. (B,L)

**Fri 9<sup>th</sup>:** Time to say goodbye to new friends. You'll head home with new ideas and renewed painting enthusiasm - with work under your arm and knowledge under your hat.

### Accompanying your Workshop/Tour

**Anita Rogers** lived in Guatemala for 25 years, speaks Spanish, and was a collector of Maya weavings and Spanish Colonial antiques. She has been around the travel industry most of her life, as her family owns the beautiful Hotel Atitlán on Lake Atitlán in the Guatemala highlands. **John Korte** has traveled to Guatemala for the past 20 years. They understand local customs and business practices. They stay in the hotels, eat in the restaurants, and ride the transportation, personally experiencing every aspect of their workshop/tours. They know the "hidden treasures" as well as the little bits of information only the locals know. Their experience, relationships, and knowledge of the country allow them to provide a worry-free, life enriching travel adventure.

### Included in your Guatemalan Escapaint Workshop with Tony van Hasselt, A.W.S.:

- A superbly crafted travel experience to the most enchanting, magical land of the Maya...Guatemala.
- Travel and Paint with renowned artist Tony van Hasselt.
- 10 days, 9 nights at unique, luxury hotels with meals and meal service tips included (per itinerary).
- Deluxe motor coaches and private boats viewing the most scenic and colorful venues...an artists paradise.
- Hotel baggage handling, driver tips, as well as all entrance fees and excursions included in itinerary.
- Tuition

### NOT included:

- Airfare from your hometown to Guatemala City. Our flexible plan allows you to:
  1. use your Frequent Flyer miles to obtain your own tickets
  2. **or**, purchase your tickets through your own sources
  3. **or**, go through our **discount ticketing** resource, eXito, a company specializing in low-cost airfare to Latin America. Call Issac at 1-800-655-4053 ext. 8507 or 0 if not available. Tell him you are traveling with **Explore Guatemala – Tony van Hasselt group**. Issac will arrange for everyone to arrive in Guatemala City by the appointed time.

Obviously, the sooner you make your reservation, the better the price and availability. **Do not make airline arrangements until you have received confirmation of your reservation from Explore Guatemala.**

### Prices:

- \$1995 Plus airfare (based on double occupancy).
- Single room supplement: \$365,
- **Reservation Deposit: \$500.**

**RESERVE NOW – GROUP SIZE LIMITED**