

Explore Guatemala

with Pam Stanley...



Award winning artist **Pam Stanley** was introduced to the wonderful world of art at age 5. Originally from Charleston, South Carolina, where she studied for years at the famed Gibbs Art Gallery, Pam graduated from Texas A&I University and went on to receive her Master of Science degree in

Education/Art at Corpus Christi State University. Pam has attended countless workshops of nationally recognized artists such as Don Andrews, Skip Lawrence, and Christopher Schink.

Pam's paintings have won awards in the United States as well as Internationally. She is a Signature Member of the Texas Watercolor Society. In 2004 her work received national recognition as one of her paintings was selected for North Light Books publication "Splash 8" - Watercolor Discoveries. And again in the 2008 publication "Splash 10" - Passionate Strokes.

Pam has taught art for the past fifteen years in her Corpus Christi, Texas home studio, and also conducts area workshops. She says she loves every minute of sharing all she knows about art with her students. "Memories of the Carolina coast, living on the Texas coast with all its beauty, experiencing the intriguing shapes and shadows of the Texas hill country, have all inspired me to put down what I remember on paper. I'm "at home" creating, and enjoy experimenting with bright colors and strong contrasts. Painting has enriched my life and completes who I am."

Setting and Accommodations...

Guatemala City... Stay at the Hotel Quinta Real (www.quintareal.com) a resplendent blend of Guatemalan and Mexican art and architecture overlooking Guatemala City and facing the colossal "Fuego" and "Agua" volcanoes.

Lake Atitlán and Villages... Lake Atitlán, known as "the most beautiful lake in the world" is surrounded by three towering volcanoes standing guard over the azure waters and the twelve Maya villages that rest on its shores. Stay at **Hotel Atitlán** (www.hotelatitlan.com), at the water's edge, engulfed by beautiful botanical gardens...a truly inspirational location.

Chichicastenango... This world famous Maya market is a "crown jewel" of Guatemala, brimming with beautiful hand woven textiles and splendid works of art and crafts in designs and techniques passed on from generation to generation. The Maya/Catholic rituals and open-air market of "Chichi" and the blazing colors of everyday dress will enthrall you.

Antigua... Step back into time almost five hundred years ago when the Spanish conquistadores invaded Guatemala. Draped in vibrant bougainvillea and surrounded by towering volcanoes, this picturesque, time trapped city of Antigua will capture your heart. Its richly textured ruins provide artistic inspiration and the opportunity to interpret the romantic ambiance of peaceful parks, cobblestone streets, ruined churches, monasteries, and colonial homes with courtyards. In Antigua you will stay at the **Hotel Casa Santo Domingo** (www.casasantodomingo.com.gt), built from the ruins of a 16th century monastery. The sounds of running water in the stone-carved fountains, candlelight throughout the hallways and fresh flowers everywhere will simply take your breath away.

All Saint's Day... Experience one of Guatemala's most colorful fiestas as you visit the village of Pastores to observe the traditions of All Saints Day. Next, it's on to Sumpango, renowned for its kite competition, where villagers launch their giant, colorful constructions, some measuring over 40 feet tall.

Tikal Add-On (pre-workshop) Oct 23-24

Discover Tikal, the lost world once inhabited by the ancient Maya more than two thousand years ago, a legacy to one of the most refined civilizations in the history of the world. Mammoth pyramids with temples on top attest to the skill, intelligence, and high civilization of these ancient peoples. Who were they? Why did they disappear? Their voices speak from the dust through the ruins they left behind, ruins that rival any Egyptian site.

To enroll...

Detach the registration form and send it with your deposit or full payment check (**class size limited**, date of registration request determines priority of space) made **payable to Explore Guatemala, L.L.C.** Upon enrollment, additional information will be provided to assist you in planning your trip. **Do not make airline arrangements until you have received confirmation of your reservation from Explore Guatemala.**

October 24-November 2, 2007

Pam Stanley Art Workshop/Tour

Tel: 210-599-7098 Fax: 210-655-1451

e-mail: exploreguatemala@idworld.net

web site: www.exploreguatemala.com

Registration Request

Name appearing on your passport / passport number:
 _____ / _____

Name you go by: _____
 Address: _____

City/State/Zip: _____

Home phone: _____ Other: _____

E-mail: _____

Sex: M/F _____ Date of Birth: _____

Occupation: _____

Emergency Contact Name: _____ Phone: _____

Medical/Dietary considerations: _____

_____ I am on my own but wish to share a room.

_____ I am a smoker.

_____ I prefer the single supplement charge.

_____ Tikal Add-On Oct. 23-24

Enclosed is check/money order

Payable to: Explore Guatemala, L.L.C.

Mail to: P.O. BOX 17217, San Antonio, TX 78217

Deposit: \$ _____ or Total Fee: \$ _____

Signature: _____ Date: _____

X _____

(indicates you have read our Terms and Conditions)



Pam Stanley

All Saints Day Art Workshop/Tour in Guatemala
October 24 – November 2, 2007

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Wed 24th: Fly into Guatemala City, overnight at Hotel Quinta Real, on a mountainside overlooking the city and volcanoes.

Thu 25th: Travel through magnificent Guatemalan highlands with spectacular vistas and scenes of the Maya in a world not too changed from hundreds of years ago to Lake Atitlán, “the most beautiful lake in the world”. Pam will do an outdoor demo painting focused on building a balanced sketch and triads of color. (B,L,D)

Fri 26th: Take leisurely boat ride with a stop at the scenic village of Santiago and a little shopping in the artists’ colony. Today will be a day of photography involving discussions regarding what to look for. Pam will share informative tips regarding successful paintings from photographs. (B,L,D)

Sat 27th: Pam will do a demo sketch of the environment, then another simplifying the shapes then make a painting from the second sketch. After lunch she will discuss how to paint from photographs, focusing on shapes and colors to use. She will furnish digital pictures of a Guatemalan market place to be used as a resource for painting.

For non-painters the day is free to enjoy the spirit of the place. Explore the hotel environs, hike the nature walk (highly recommended), visit the local town of Panajachel for some shopping and fun, or sit by the pool with a good book. (B,L,D)

Sun 28th: Travel to Chichicastenango and its world famous market; colorful, exciting; a maelstrom of furious commerce and the best place in the country to buy textiles and handicrafts. The magic of the Maya and their religion is everywhere.

In the afternoon Pam will share her technique of painting a watercolor with a stencil brush. (B,L,D)

Mon 29th: Travel to colonial Antigua. Feel the romantic ambiance of its flower-filled courtyards, its narrow cobbled streets, and Spanish architecture. We will explore the Casa Santo Domingo, an architectural delight, full of colonial artwork and an ongoing archeological excavation site with several “world class” museums. (B,L,D)

Tue 30th: This morning Pam will demo a “free of inhibitions” style of painting using fluid acrylics and watercolor paper. Paints will be provided for you or you may use your watercolors.

A visit to the Jade factory and shop, whose archeologist owners rediscovered the lost jade mines of ancient the Maya. (B)

Wed 31st: Paint in the Parque La Union and the Santa Clara ruins. Then visit the Church of San Francisco, a Franciscan Order Monastery. Here you will find the tomb of recently canonized Saint Hermano Pedro de San José de Bethancourt. For those painting, Pam will be on hand to provide guidance. (B)

Thu 1st: Armed with sketchbook and camera, you're off to the village of Pastores to observe the local celebrations of All Saints Day. Then to Sumpango, renowned for its kite competition and giant kites. Back in Antigua, we'll share the experiences of the day. (B,L,D)

Fri 2nd: Individual departures for home.

◆ **This trip requires a moderate amount of walking**

Accompanying your Workshop/Tour

Anita Rogers lived in Guatemala for 25 years, speaks Spanish, and was a collector of Maya weavings and Spanish Colonial antiques. She has been around the travel industry most of her life, as her family owns the beautiful Hotel Atitlán on Lake Atitlán in the Guatemala highlands. **John Korte** has traveled to Guatemala for the past 20 years. They understand local customs and business practices. They stay in the hotels, eat in the restaurants, and ride the transportation, personally experiencing every aspect of their workshop/tours. They know the “hidden treasures” as well as the little bits of information only the locals know. Their experience, relationships, and knowledge of the country allow them to provide a worry-free, life enriching travel adventure.

Included in your Explore Guatemala Workshop:

- A superbly crafted travel experience to the most enchanting, magical land of the Maya...Guatemala.
- Travel and learn with renowned artist Pam Stanley.
- 10 days, 9 nights at unique, luxury hotels with most meals included (per itinerary).
- Deluxe motor coaches and private boats viewing the most scenic and colorful venues...an artists paradise.
- Hotel baggage handling, driver, and meal service tips. All entrance fees, and excursions included in itinerary.

NOT included:

- Airfare from your hometown to Guatemala City. Our flexible plan allows you to:

1. use your Frequent Flyer miles to obtain your own tickets
2. **or**, purchase your tickets through your own sources
3. **or**, go through our **discount ticketing** resource, eXito, a company that specializes in low-cost airfare to Latin America. Call Isaac at 1-800-655-4053 ext. 8507 or 0 if not available. Tell him you are traveling with **Explore Guatemala – Pam Stanley Group**. Isaac will arrange for everyone to arrive in Guatemala City by the appointed time.

Obviously, the sooner you make your reservation, the better the price and availability. Do not make airline arrangements until you have received confirmation of your reservation from Explore Guatemala.

Terms:

Prices:

- **\$1995** Plus airfare (based on double occupancy).
- Single room supplement: **\$385**.
- **Reservation Deposit: \$500** (reserve **now**, Group limited)
- *Tikal* add-on price **\$415**

RESERVE NOW, GROUP SIZE LIMITED