

# Explore Guatemala

## with Robert Burridge...



**Robert Burridge**, who after 25 years in the corporate world as an Industrial Designer, left to be a full time, contemporary painter. Today he is a juror for international exhibits, workshop instructor, and is currently the Honorary President of the

International Society of Acrylic Painters. Bob is a Signature Member of the Philadelphia Water Color Society and the International Society of Acrylic Painters. His honors include the Franklin Mint Award and the prestigious Philadelphia Watercolor Society's Crest Medal for Achievement in the Arts. The Crest Medal Award was previously awarded to the likes of Picasso, John Singer Sargent, and Georgia O'Keeffe.

Burridge's country barn studio is located on California's central coast in San Luis Obispo County. His work is featured in many books and magazines, on Starbucks Coffee mugs, Pearl Vodka bottles and on eight commercial tapestries. Burridge's paintings are sold in galleries worldwide, including San Francisco, Raleigh, Sedona, Hawaii and Australia.

Here are some of Bob's thoughts about painting-- "Why is Making Art Important to me? I've always felt making art was something I just had to do. It came out of me easier than any other skill I had, or wanted to learn. It always felt natural for me to draw and make things, doing things with my hands; crafts and models as a child, doing magic tricks as a teenager, and inventing new products as a corporate designer. The underlying and connecting thread to all this was my "life long" preoccupation with making things better. It's important to me because it has always been there with me -- making art. I don't know when I wasn't curious about looking for something new. I always felt safe to play with new ideas and was always encouraged by my parents. (97 years old today) I was the middle child of 5 boys so I suspect I was an overachiever at getting some attention. "Hey look at me!" I think, deep down, all artists are saying the same thing... 'Hey, look at me!'"

### Workshop Setting and Highlights...

#### Guatemala City...

Discover the beauty of the **Quinta Real** ([www.quintareal.com](http://www.quintareal.com)) overlooking the City and facing the colossal "Fuego" and "Agua" volcanoes. Its feel and look is a resplendent blend of Guatemalan and Mexican art and architecture.

#### Lake Atitlán and Villages...

Travel through the highlands of Guatemala with vistas of great mountain peaks, plateaus, and valleys. Lake Atitlán, "the most beautiful lake in the world", with its three towering volcanoes standing guard over azure waters and twelve Maya villages is truly inspirational. You will feel suspended in time as you watch a Maya fisherman in his dugout *cayuco*, plying his trade as his ancestors have done for centuries. The color, the dramatic landscapes, the deeply entrenched Maya culture will create memories to last a lifetime. You will stay at the **Hotel Atitlán** ([www.hotelatitlan.com](http://www.hotelatitlan.com)), the water's edge and surrounded by beautiful botanical gardens.

#### Chichicastenango...

The markets are the "crown jewel" of Guatemala, brimming with beautiful hand woven textiles and splendid works of art and crafts in designs and techniques passed on from generation to generation. The Maya/Catholic rituals and open-air market of world famous Chichicastenango, and the blazing colors of everyday dress will enthrall you. Here you will stroll the market and visit the churches of this unique Maya village.

#### Antigua...

In a verdant valley, surrounded by lofty volcanoes, the picturesque, time trapped city of Antigua will capture your heart. The romantic ambiance of its richly textured ruins, draped in vibrant bougainvillea, its peaceful parks, cobblestone streets, churches, monasteries, and colonial homes with courtyards provide artistic inspiration. You will stay at the **Hotel Casa Santo Domingo** ([www.casasantodomingo.com.gt](http://www.casasantodomingo.com.gt)), built from the ruins of a 16<sup>th</sup> century monastery. The sounds of running water in the stone-carved fountains, candlelight throughout the hallways, and fresh flowers everywhere, will simply take your breath away.



#### To enroll...

Detach the registration form and send it with your deposit or full payment check (**class size limited**, date of registration request determines priority of space) made **payable to Explore Guatemala, L.L.C.** Upon enrollment, additional information will be provided to assist you in planning your trip. **Do not make airline arrangements until you have received confirmation of your reservation from Explore Guatemala.**

**November 12 – 21, 2007**

**Robert Burridge Art Workshop/Tour**

**Tel 210-599-7098 Fax 210-655-1451**

**e-mail: [exploreguatemala@idworld.net](mailto:exploreguatemala@idworld.net)**

**web site: [www.exploreguatemala.com](http://www.exploreguatemala.com)**

**P.O. BOX 17217, San Antonio, TX 78217**

### Registration Request

Name as it appears on your passport:

Name you go by: \_\_\_\_\_

Passport Number (**Current passport required**):

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_ Other phone: \_\_\_\_\_

**E-mail:** \_\_\_\_\_

Sex: M/F \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Occupation: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Medical/dietary considerations:

\_\_\_\_\_ I am on my own but wish to share a room.

\_\_\_\_\_ I am a smoker.

\_\_\_\_\_ I prefer the single supplement charge.

Enclosed is check/money order

**payable to Explore Guatemala, L.L.C.**

Deposit: \$ \_\_\_\_\_ or Total Fee: \$ \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



(indicates you have read our Terms and Conditions)



**Robert Burridge**  
**Art Workshop/Tour in Guatemala**  
**November 12 - 21**

### **Workshop/Tour November 12 – 21, 2007**

**Mon 12th:** Fly into Guatemala City, You will be met at the airport and taken to the colonial city of Antigua, staying at a 16<sup>th</sup> century Monastery transformed into a hotel, the Casa Santo Domingo.

**Tues 13th:** Awaken to the raucous sounds of Macaws chattering and sights of bright bougainvillea, emerald volcanoes, and richly textured ruins. Bob will do an introductory demo and review workshop itinerary as well as individual goals. Visit the Jade Factory and hear of the “lost mines of the Maya”. (B,D)

**Wed 14th:** Paint on location at the ruins of Antigua. Bob will demo painting a series in one location. Visit the Church of San Francisco, a Monastery of the Franciscan Order. Here you will find the tomb of recently canonized Saint Hermano Pedro de San José de Bethancourt, a Franciscan friar of the late 17<sup>th</sup> century, known for his great charity and love for the poor. In the afternoon Bob will give a short demonstration on painting light and shadows. (B,L)

**Thurs 15th:** Tour the main Plaza and Cathedral; we will walk to a pre-selected sight for some painting time. Colonial architecture surrounds us everywhere and will be the instruction of the day. (B)

**Fri 16th:** Leaving Antigua, we take a scenic drive to Comalapa. This village has become an important center of *naif* painting largely due to Andrés Curruchich, whose paintings are in galleries the world over. Today is market day in Comalapa. Enjoy the colors, the people, and let your senses run free.

Next we will travel through the magnificent Guatemalan highlands with spectacular vistas and scenes of the Maya in a world not too changed from hundreds of years ago on to the most beautiful lake in the world, Lake Atitlán. Here we will be staying at the Hotel Atitlán, surrounded by botanical gardens, towering volcanoes, terraced mountainsides, and villages with beautiful lake views. (B,L,D)

**Sat 17th:** Today is reserved for a special paint-out in the gardens of Hotel Atitlán, and we’ll visit the local town of Panajachel. (B,L,D)

**Sun 18th:** Travel to the world famous Chichicastenango market; colorful, exciting; a maelstrom of furious commerce and the best place in the country to buy textiles and handicrafts. (B,L,D)

**Mon 19th:** Take a boat across the lake to the village of Santiago for some local color and a little shopping. Then to the unique home of Candis Krummel, built in the traditional style of Tz’utujil architecture and featured in Architectural Digest, August 2002. She and her Maya cooks will prepare a delicious traditional Tz’utujil gourmet festive lunch for us over an open wood fire. Tonight a wine and boquitas party to share experiences of the trip and show off your work. (B,L,D)

**Tues 20th:** A free morning to paint, explore the hotel environs, hike the nature walk, visit the local town of Panajachel, sketch, photograph, or just sit by the pool with a good book. This afternoon we say "adios" to Lake Atitlán and return to the beautiful Hotel Quinta Real in Guatemala City, overlooking volcanoes Agua and Fuego. (B,L)

**Wed 21st:** Departure flights home.

### **Accompanying your Workshop/Tour**

**Anita Rogers** lived in Guatemala for 25 years, speaks Spanish, and was a collector of Maya weavings and Spanish Colonial antiques. She has been around the travel industry most of her life, as her family owns the beautiful Hotel Atitlán on Lake Atitlán in the Guatemala highlands. **John Korte** has traveled to Guatemala for the past 20 years. They understand local customs and business practices. They stay in the hotels, eat in the restaurants, and ride the transportation, personally experiencing every aspect of their workshop/tours. They know the “hidden treasures” as well as the little bits of information only the locals know. Their experience, relationships, and knowledge of the country allow them to provide a worry-free, life enriching travel adventure.

### **Included in your Explore Guatemala Workshop:**

- A superbly crafted travel experience to the most enchanting, magical land of the Maya...Guatemala.
- Travel and learn with renowned artist Robert Burridge.
- 10 days, 9 nights at unique, luxury hotels with most meals included (per itinerary).
- Deluxe motor coaches and private boats viewing the most scenic and colorful venues...an artists paradise.
- Hotel baggage handling, driver, and meal service tips. All entrance fees, and excursions included in itinerary.

### **NOT included:**

- Airfare from your hometown to Guatemala City. Our flexible plan allows you to:
  1. use your Frequent Flyer miles to obtain your own tickets
  2. **or**, purchase your tickets through your own sources
  3. **or**, go through our **discount ticketing** resource, eXito, a company that specializes in low-cost airfare to Latin America. Call Issac at 1-800-655-4053 ext. 8507 or 0 if not available. Tell him you are traveling with **Explore Guatemala – Robert Burridge Group**. Issac will arrange for everyone to arrive in Guatemala City by the appointed time.

Obviously, the sooner you make your reservation, the better the price and availability. However, do not make airline arrangements until you have received confirmation of your reservation from Explore Guatemala.

### **Terms:**

Prices:

- **\$1995** Plus airfare (based on double occupancy).
- **\$1795** Plus airfare for non-painting companion.
- Single room supplement: **\$385**.
- **Reservation Deposit: \$500** (reserve **now**, Group limited).